

# 『Chita Peninsula Spring International Music Festival 2019』

## Terms

### Looking For Performers and Place Providers

「Chita Peninsula Spring International Music Festival 」 will hold various kinds concerts in all Chita Peninsula area, from January 26<sup>th</sup> to March 10<sup>th</sup>, 2019.

We would like to create this music festival with everyone for following purposes.

Enjoy music with the coming of spring seasons, planning city by culture of community initiative, exchanging cultures by domestic and foreign musicians, doing transmission of cultures by the local, promoting the tourism.

From last year, the title had changed to 「Chita Peninsula Spring International Music Festival」 Music has no national boundaries.

We hope to happen lots of communication with various music.

For enjoying the music more, we'll look for the performers and the places which performers can play besides a concert hall. (ex. cafe, stores, lounge in hospitals, lodging facilities, etc)

Also we'll hold the matching event for performers and place providers to have communication and some meetings.

We look forward to your participation.

**Date** : January, 26<sup>th</sup> (Saturday) to March, 10<sup>th</sup> (Sunday), 2019

**Place** : Performance places in each cities and towns of Chita Peninsula

**Host organization** : Chita Peninsula Spring International Music Festival steering committee

**Joint sponsorship** : Chita Peninsula Spring International Music Festival cities and town executive committee

## 1. 【Date】

1/26/2019 (Sat) ~ 3/10 (Sun)

## 2. 【Terms】

### Performers

- There is no restriction on types of music and nationalities
- Music must perform, live on stage. (Karaoke is not acceptable)

### Place Providers

- We don't care how big the performing space and audience seats' size.  
However, please keep the evacuating gate and the evacuating route.
- Please keep in mind the consideration for neighborhood : for example noises and parking spaces

- We will hold matching events with performers on June, 10<sup>th</sup> (Sun).  
→ For more detail, please check No.4 【About matching event】  
(not only at the matching event, you can negotiate and decide it by personal)

### The performers and the place providers must follow the following rules

- This music festival is the one which **you plan and conduct by yourselves.**
- Contents, time, processing, ticket price, entering fee and all setting are all up to you.  
However, in printed items, the mark and logo of 「Chita Peninsula international music festival in 2019」 and performance number (management committee will provide) should be written.
- **Everything about performance (ex. planning, preparing, meeting, gathering customer) should be conducted with the responsibility of performers and place providers.(more details No,6)**
- **You cannot cancel after the decision of holding.** Since the information is on the leaflet, there are no ways to tell the cancellation. Also it may cause confusion.
- After the end of performance, please hand in report and picture in a week after the event day.

**Please understand these points, and for more information please discuss each other.**

**We can't have any responsibilities for troubles and accidents which are happened in each performances.**

We'll make a website and leaflet of Chita Peninsula international music festival. And we'll advertise your concert and the place with releasing the website and leaflets in all Chita Peninsula area. We don't collect any fees for leaflets and website. The information for each concerts will be just short so if you need other leaflets, please make it by yourself.

Also, on the website some parts might be translated into English.

※These people are not welcomed to our festival.

The contents of performance is not fit in the point of our festival. The purposes are internal events, selling goods, invitation for a group, invitation for a religion. The group or person that have some relations with antisocial forces.

### 3. 【Orientation Meeting】

We'll hold meeting about this music festival. We'll explain more details for performance and place providers. Also we'll answer your questions. Please come and join us as possible as you can.

**April, 15<sup>th</sup> (Sun) Yumetarou Plaza Kagayaki Hale 2:00 – 4:00 p.m**

**April, 21<sup>st</sup> (Sat) Yumetarou Plaza Hibiki Hale 7:00 – 9:00 p.m.**

※Please join either one.

### 4. 【Matching Event】

Matching event is conducted for performers and place providers to have communication and some meeting opportunities.

At Yumetarou Plaza, we'll set the individual spaces for place providers which they can negotiate each other individually.

We'll upload the information about performers and place providers at the end of May. So please consider roughly, which place you would like to negotiate with.

It's possible to perform in several places by same performer, or perform several time in a same place.

**※Please participate in this event for both sides. (substitute attendance accepted)**

But for performers and place providers who have decided to hold concerts already, they are not involved.

Matching Event is held on June, 10<sup>th</sup> (Sun) 2:00 – 5:00 p.m.

Location : Yumetarou Plaza Hibiki Hale (on the second floor)

If you would like to join matching event, performers and place providers need to hand in entry sheet, deadline in on May, 26<sup>th</sup> (Sat) 5 p.m.

### 5. Schedule until the event day

#### ① Start Registration, April, 1<sup>st</sup> (Sun)

Please download the “**entry sheet for performer**”, or “**entry sheet for place providers**” from our site (<http://chita-haruon.com>), then fill out and hand it in. We'll update a list of entry performers and place on our site.

※ The information which are handed in, that will be on our site until next updating.

② **Orientation Meeting**

April, 15<sup>th</sup> (Sun) Yumetarou Plaza Kagayaki Hale 2:00 – 4:00 p.m.

April, 21<sup>st</sup> (Sat) Yumetarou Plaza Hibiki Hale 7:00 – 9:00 p.m.

③ **Deadline of entry sheet to attend matching events**

Application must reach us no later than 5 p.m. on May 26<sup>th</sup>.

※under decide performers and place→ go to ③

Already decided to held concert → go to ⑤

④ **Matching events, June, 10<sup>th</sup> (Sun)**

Performers

When you find your ideal place for holding concert, please negotiate by yourself.

Place Providers

Look up performers who are fit your conditions, then you negotiate directly.

After matching performers and place, adjust more details.

After the matching event, contract each other and decide more small details.

⑤ **Final application (holding decision to participate events)**

Deadline in on September, 30<sup>th</sup> (Fri).

Fill out final entry sheet (must include picture for leaflets) and hand it in. (we'll make leaflets based on information of this sheet)

If you hand in the documents from October, 1<sup>st</sup> to December, 15<sup>th</sup>, your information will be just on our site

⑥ **Performance Number**

Performance number will be provided after entry sheet was accepted.

⑦ **Making leaflets, October 1<sup>st</sup>**

We will start making concert leaflets. If you have flyer made by yourself, we'll start advertising cooperating with the holding place. (the mark, logo of "Chita Peninsula Spring International Music Festival 2019", and performance number must be on the flyer)

⑧ **Complete leaflets, December**

Hope to complete making official leaflets and start distributing them in public.

⑨ **Chita Peninsula Spring International Music Festival 2019,  
January 26<sup>th</sup> (Sat) – March 10<sup>th</sup> (Sun)**

After the event, please hand in “**Implementation report**”. This is mandatory and it should be handed in to us in a week after the event day.

## 6. **[Things that place providers and performers need to consult and decide]**

- ① Either performers or place providers need to hand in the document for holding decision.  
(ア) At that time, please choose a leader for the concert. (who need to manage the concert as contact person with our committee if we have something to tell you)
- ② Please consult well, about rehearsal and primary inspection of the holding place.
- ③ The facilities are various in each places, so please check them in advance.
- ④ Be sure to check the expenses to hold the concert.
  - Facilities and operators of acoustic and lighting
  - Production cost for tickets and leaflets
  - Piano tuning fee
  - Transportation fee
  - Delivery cost for instruments
  - Usage fee for copy light
- ⑤ At the event day, the following staffs will be needed Staffs for preparation, setting, clean up, ticket collector, guide for the place, selling tickets sold on the day, settle the reserved tickets, announcement and photographer for reports.
- ⑥ Either performers or place providers need to hand in the implementation report and photo.

When you have handed in a document of holding decision, and performance numbers have been provided, the participation for this music festival are determined. Before that, please do not advertise and sell the tickets.

### ■ Address for submitting each documents

〒470-2555

Aichi Chitagun Taketoyocho Daimonda 11

Yumetarou Plaza

Chita Peninsula Spring International Music Festival Steering Committee

TEL 0569-74-1211 Email [info@chita-haruon.com](mailto:info@chita-haruon.com)